

Pierre Catherine-Bufferet - Biography

Pierre Catherine-Bufferet is an award-winning French composer, arranger and pianist based between London and the South of France. A graduate of the Royal College of Music, where he studied with the support of the prestigious Michael Champion Scholarship, he has developed an international career spanning film scoring, orchestral composition, contemporary music, live performance and interdisciplinary collaborations.

Driven by a belief that music can transcend cultural and artistic boundaries, Pierre's work explores the relationship between sound, storytelling and human emotion. Whether composing for the screen, performing live or collaborating with artists from diverse disciplines, he approaches each project with the same objective: to create meaningful musical experiences that connect people through emotion and imagination.

As a film composer, Pierre has written and produced original scores for numerous award-winning and emerging directors, including Jack Burgess, Ben Senior, Xuerou Huang, Marion Sciuto, Taylor Hatley, Arturs Voblikovs, Alice Bridgen, Ben Sibulkin, Natchanan Wangwisessuk, Arthur Dangréau, Saba Beizaei, Theo Coleridge, Sofia Sigimondi, Gus Barry and Daniel Sawyer. His work has received several distinctions, including the OST Challenge Prize at the Clermont-Ferrand International Short Film Festival and the London International Film Festival Award for Best Animation Music for *Paper Plane*.

Alongside his work for film, Pierre has been recognised for his orchestral writing, winning the Royal College of Music Large Ensemble Composition Competition with his orchestral work *Migratory Dove*. He has conducted and produced orchestral recording sessions with professional musicians at RCM Studios, Abbey Road Studios, Angel Studios and St James's Church in London, collaborating closely with conductors, performers and recording engineers throughout the creative process.

Passionate about bringing music to audiences beyond the concert hall, Pierre has conceived and directed orchestral cine-concerts at independent London cinemas including Genesis Cinema and ActOne Cinema, combining live performance with the cinematic experience. He has also performed live piano accompaniment for silent films and continues to explore the intersection of music, image and performance.

His artistic activities extend beyond film music into recording, live performance and collaborative projects. He has released several studio albums, including *Wild Walk*, *PCB Experiment*, *Hourglass Café* and *Stars Alike*, featuring collaborations with contemporary artists such as Amo, Lucas Paramour, Madee, Luke Hasler, Adessoa and Yaor Jacob. As a performer, he has appeared throughout London's contemporary music scene with the pop-rock bands Overlord and Outlaw George, while also collaborating with London-based artist and dancer Gail Seres-Woolfson.

Recent collaborations include creating a contemporary electro-acoustic work with bass trombonist José Teixeira and percussionist Gosia Kepa at the Royal College of Music, assisting acclaimed French film composer Amine Bouhafa in Paris, arranging FlashMob

music videos for pianist Julien Cohen, and working as presenter and sound technician for the educational radio station Radio Sommières. Pierre has also directed the short and medium-length films *Machinations*, *The Charity Robbery* and *Radiomania*, reflecting his broader interest in visual storytelling and filmmaking.

His work has earned the trust of conductors and institutions including Leif Tse, Dr Dimitri Scarlato, Hapax Orchestra, Liberata Collective, ActOne Cinema, Orchestre Écus'Son, Orchestre National d'Auvergne and the Royal College of Music Creative Careers Centre.

Today, Pierre continues to develop projects across Europe, combining composition, orchestral production, live performance and interdisciplinary collaborations. Whether writing for film, the concert stage or contemporary live events, he remains committed to creating music that crosses artistic boundaries, brings people together and gives lasting emotional resonance to every story it accompanies.