

Pierre Catherine-Bufferet

FILM MUSIC COMPOSER
PIANIST
ARRANGER, ORCHESTRATOR
RADIO PRESENTER



INFORMATIONS

- 📞 +44 7 482 143 619 (Whatsapp)
+33 7 82 65 73 38
- ✉ pierre.cb@free.fr
- 🚗 Driving Licence
- 🌐 English (fluent), French (mother tongue)
- 🏠 24 years old

SKILLS

- Management and delivery of artistic, cultural and events projects
- Proficiency in media, audiovisual and office software
- Teamwork
- Good oral and written communication skills, and good interpersonal skills

ACHIEVEMENTS

- Prestigious composition awards:
- OST Challenge, RCM London (2023, 2024)
- Best Music Award for the animated short film *Paper Plane* (2026)
- Recorded compositions at renowned music studios in London: Abbey Road and Angel

QUALITIES

Active, sociable, conscientious, pragmatic, punctual and reliable, and also adventurous.

EXPERIENCE

- **Radio presenter** on a placement at Radio Sommières – an educational radio station – with experience in festival journalism (*May–December 2026*)
- **Film composer** – Assistant to César Award-winning composer Amine Bouhafa (*October–November 2025*)
- **Tour organiser** - psychedelic rock band 'Overlord' - including succesful concert in rural area and **national venue** "Le Bikini" in Toulouse with 800 people (*may-june 2026*)
- Freelance private **tutor in piano and music theory**, teaching all ages (*2018–2025, over 20 pupils*)
- Co-ordinator and **organiser of cine-concert** events at independent cinemas in London (*May–December 2025*)
- **Arranger and musical assistant** – Liberata Collective, Italian Cultural Institute, Leif Tse, Dimitri Scarlato (*2024; 2025*)
- **Jazz pianist** at a restaurant run by MasterChef winner Alex Webb in Wimbledon (*2026*), **pianist at church** – St George's Hanover Square, Central London, Sovereign Church (*2024*)
- **Producer** of three **music albums**, including one funded by the City of Montpellier and the CROUS student institution; production of the albums featuring over **50 student and professional musicians** (*2023–2025*)
- **Sound technician and boom operator** on various semi-professional audiovisual projects (*short films, web series – 2021–2023*)
- Intern at the 'Pianorama' music shop – **selling instruments and advising customers**, stock management and administrative tasks relating to the sale and delivery of products (*2022*)
- **Sound engineer** – 'Été d'amour' amateur folk music festival in Montpellier (*2021*); technician at the 'Rencontres Cinématographiques de Prades' festival (*2022*) and the 'Doc Cévennes' festival (*2021 and 2022*)

EDUCATION

- **Royal College of Music** of London – Master's degree funded by the Michael Champion Scholarship (*2023–2025*)
- Montpellier 3M **Conservatoire** – Diploma in Musical Studies (*2020–2023*)
- **Paul Valéry University**, Montpellier – Bachelor's degree in Film and Audiovisual Studies (*2020–2023*)