

Pierre CATHERINE-BUFFET

About me

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Experience

- July 2024** Organising and conducting a 50-piece orchestra during a recording session at the Royal College of Music, including original compositions of mine
- April-May 2024** Recording and producing twice at Abbey Road Studio in partnership with their institute: 1st playing free jazz piano for a film score, and 2nd recording with Overlord Band
- April 2024** Producing a 2-sided single music release with pop-rock singer Luke Hasler, including orchestral recording and arrangements for various styles
- Feb 2024** Composing and orchestrating a silent movie's new soundtrack 'Trip to Jupiter' for a cine-concert live performance in collaboration with Hapax Orchestra
- Dec 2023 - June 2024** Leading, orchestrating and conducting 8 recording sessions with various ensembles in Royal College of Music's professional studio facilities.
- From Sep 2023** Keyboardist in the London Psychedelic Rock Band 'Overlord'
- May - Jun 2023** Composing, arranging and conducting the recording of a 5 tracks EP in a professional Studio with 27 musicians and singers
- Jun 2023** Composing a full movie cine-concert "Dracula" in collaboration with Écus' Son Orchestra, and recording it live
- May 2023** Finalist and winner of the 2nd prize at the Dieppe National *Wind Quintet Composition Competition*
- Jan - Feb 2023** Finalist & winner in the *Fiction* category of the international contest "OST challenge" at the international short film festival in Clermont-Ferrand
- From 2018** Give private piano & composition lessons young students (5 to 17 y.o.) and adults
- Mar 2023** Arranging and performing on piano a 12 minutes medley of The Young Girls of Rochefort - live recording by Arthur Dangréau
- Jul 2022** Sound Technician at the Prades International Festival "Les Rencontres cinématographiques de Prades"
- Jun 2022** Sound Engineer for recording a first time Opera "Ephphatha"
- May 2022** Directing a medium-length movie "Le Casse Humanitaire": writing, storyboarding, 9 days of shooting, 2 recording sessions with a student orchestra, 1 month post-producing, and regularly diffusing in public & private theaters
- Jul 2021** Sound Engineer at the music Festival "EDA" in Montpellier, France
- Jan 2021 - 2022** Keyboardist & leading composer in a fusion-rock trio "Blue Gaze"
- Dec 2018** Teaching practice during a month in a piano store "Pianorama"
- 2020 - 2022** Boom operator & sound engineer for many student short movies

Education

- From sep. 2023** Royal College of Music of London - Master in Composition for Screen, supported by the Michael Champion Scholarship
- 2021 - 2023** Conservatoire of Montpellier - Preparatory Class for Higher Education in Music for Screen (including orchestration, writing, analysis, computer & mixing class), Conducting class
- 2020 - 2023** University of Montpellier - Degree in Cinema and audiovisual

Skills

- Software** Avid Sibelius, Logic Pro, BlackMagic DaVinci Resolve, LibreOffice, Audacity, Presonus Studio One, Musescore
- Driver License** Yes
- Qualities** Active, sociable, conscientious, know & like managing a team

Languages

- English** Fluent (IETLS B2 - 2023), arrived in UK in August 2023
- French** Mother tongue

Other activities

- Sports** Tennis (2014-2021), Climbing, Biking, Hill walking & Backpacking
- Hobbies** Cinema, Board Games, Travelings