

Pierre CATHERINE-BUFFET

About me

Address

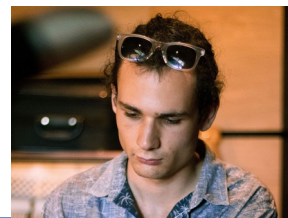
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Experience

April 2024

Recording some free jazz piano at Abbey Road Studio in partnership with their institute for a short film score

Feb 2024

Composing and orchestrating a silent movie's new soundtrack 'Trip to Jupiter' for a cine-concert live performance in collaboration with Hapax Orchestra

Dec 2023 – Feb 2024

Leading, orchestrating and conducting 2 recording sessions with student ensemble in Royal College of Music's professional studio facilities.

From Sep 2023

Keyboardist in a London Psychedelic Rock Band 'Overlord'

May – Jun 2023

Composing, arranging and conducting the recording of a 5 tracks EP in a professional Studio with 27 musicians and singers

Jun 2023

Composing a full movie cine-concert "Dracula" in collaboration with Écus'Son Orchestra

May 2023

Finalist and winner of the 2nd prize at the Dieppe National *Wind Quintet Composition Competition*

Jan – Feb 2023

Finalist & winner in the *Fiction* category of the international contest "OST challenge" at the international short film festival in Clermont-Ferrand

From 2018

Give private piano & composition lessons young students (5 to 15 y.o.)

Mar 2023

Arranging and performing on piano a 12 minutes medley of The Young Girls of Rochefort – live recording by Arthur Dangréau

Jul 2022

Sound Technician at the Prades International Festival "Les Rencontres cinématographiques de Prades"

Jun 2022

Sound Engineer for recording a first time Opera "Ephphatha"

May 2022

Directing a medium-length movie "Le Casse Humanitaire": writing, storyboarding, 9 days of shooting, 2 recording sessions with a student orchestra, 1 month post-producing, and regularly diffusing in public & private theaters

Jul 2021 & May 2022 Two times voluntary worker at the documentary Festival "Doc Cévennes"

Jan 2021 – Jul 2022 Keyboardist & leading composer in a fusion-rock trio "Blue Gaze"

Dec 2018

Teaching practice during a month in a piano store "Pianorama"

2020 – 2022

Boom operator & sound engineer for many student short movies

Education

From sep. 2023

Royal College of Music of London – Master in Composition for Screen, supported by the Michael Champion Scholarship

2021 – 2023

Conservatoire of Montpellier – Preparatory Class for Higher Education in Music for Screen (including orchestration, writing, analysis, computer & mixing class), Conducting class

2020 – 2023

University of Montpellier – Degree in Cinema and audiovisual

2009-2020

Conservatoire of Montpellier – classical Piano & Solfeggio course leading to a national certificate

Skills

Software

Avid Sibelius, Logic Pro, BlackMagic DaVinci Resolve, LibreOffice, Audacity, Presonus Studio One, Musescore

Driver License

Yes, french one

Qualities

Active, sociable, conscientious, know & like managing a team

Languages

English

Fluent (IETLS B2 – 2023)

French

Mother tongue

Other activities

Sports

Tennis (2014-2021), Climbing, Biking, Hill walking & Backpacking

Hobbies

Cinema, Board Games, Travelings